

The Minnucle

ISSUE 30
SUMMER 2021

Showcasing Exceptional work by
pupils at Crackley Hall School and
Little Crackers Nursery

Little
Crackers
NURSERY



Crackley Hall
School

WELCOME

...to issue 30 of the Crackley Minnacle. Read on for inspiring examples of work from Crackley Hall School and Little Crackers Nursery.

The front cover for this issue has been provided by Year 6 pupil, Helayna Collins, who is proving to be a fabulous artist and design technician. She enjoyed exploring the Austrian artist, Gustav Klimt and his *Tree of Life*, an important symbol used by many theologies, philosophies and mythologies. It signifies the connection between Heaven and Earth and the underworld. Alongside her beautiful artwork, Helayna is exploring the symbolism of images from the two World Wars. She has sewn a fantastic poppy design, which we will use later in the year as a Remembrance display.

Special thanks to Cat Hardwick for collecting and sending through all the great work for this lovely mini mag.

Be inspired!

Helen Pascoe-Williams

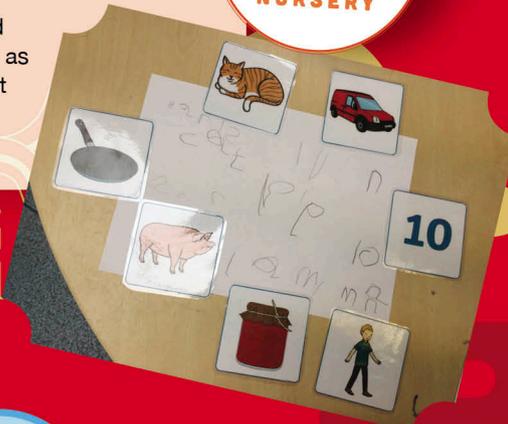
Editor & Co-ordinator of the da Vinci Programme



Helayna Collins, Year 6

Letter Sounds

Four-year-old **Theoharis Cook** has been extending his knowledge and understanding of blending and segmenting sounds by using them in his writing. He enjoys learning new letter sounds, as well as extending his vocabulary, and is becoming increasingly confident at segmenting the individual sounds he hears in words in order to write them down. This week he found a selection of pictures we have used together, and then had a go at writing as many as he could! Great work, Theoharis!



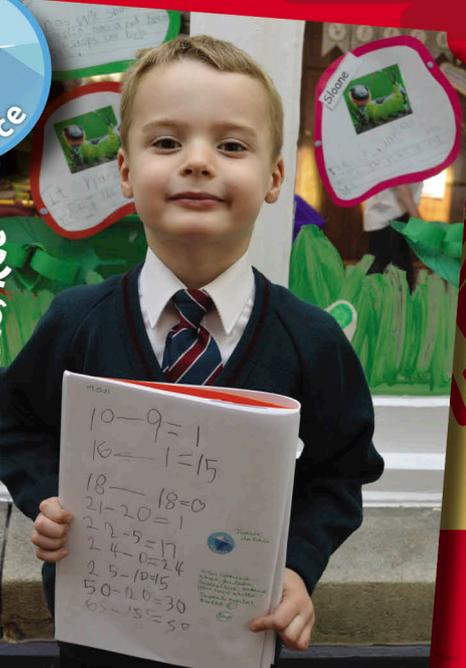
Rec

Practice

Human Calculator

Five-year-old **Cameron Beales** is a fantastic mathematician who is always keen to extend his learning. He has produced some super Maths work recently, but has particularly impressed us with his excellent subtraction skills. Without using resources, Cameron was able to discover the answers to calculations such as 65-15, 225-5 and 25-10 to name but a few! Superb work for a Reception pupil, well done!

Cameron Beales, Rec



$10 - 9 = 1$
 $16 - 1 = 15$
 $18 - 18 = 0$
 $21 - 20 = 1$
 $27 - 5 = 22$
 $24 - 0 = 24$
 $25 - 10 = 15$
 $50 - 10 = 40$
 $65 - 15 = 50$

Angelica Latham, J1

Bravo Angelica!



Six-year-old **Angelica Latham** is proving to be a natural linguist. In J1 French she blew Madame Whitehurst's socks off by having a full conversation with her in French.

For every question she was asked, Angelica answered confidently in a full sentence. She is able to tell you her name, her age, where she lives, what pets she has (and their colour), what the weather is like today, what clothes she is wearing and when her birthday is, all in fluent French with correct pronunciation. She can also apply her modern foreign language skills to Mandarin. Here she will happily greet you, tell you the names of any pet, members of her family, name all her facial features, count to ten and say goodbye. Bravo Angelica!



Mrs Armitage on Skates!

Jess Greevy, in Junior 1, has been working so hard in English while looking at the story of *Mrs Armitage on Wheels*. She then took the ending of the story and developed it further to write what Mrs Armitage might add to her roller skates in the style of Quentin Blake. Absolutely amazing!!

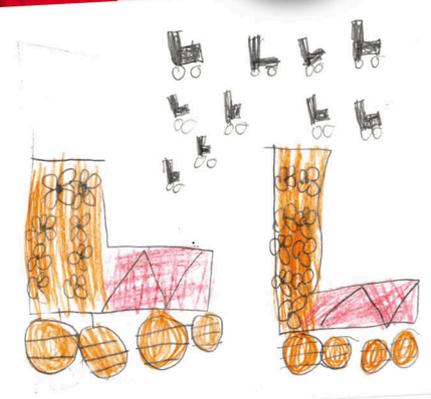
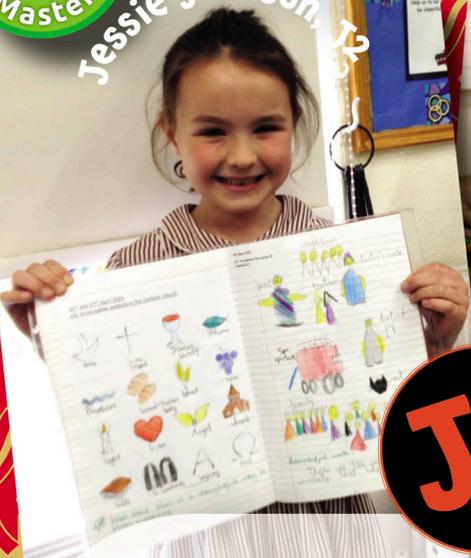


Jess Greevy, J1



Jessie Johnson, J2

Diya Kharbanda, J2



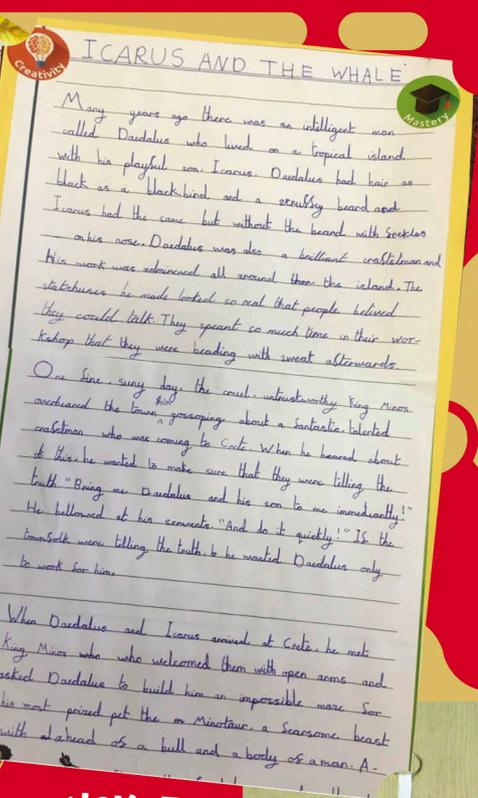
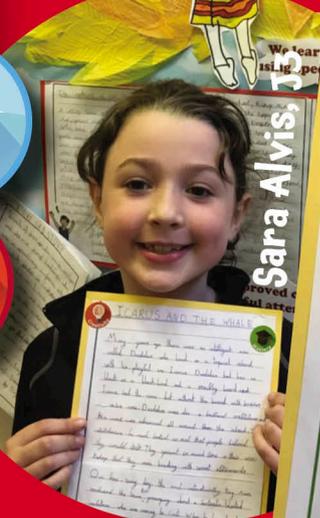
What these roller skates need is four rocket boosters to shoot off into space. What these roller skates need is a vending machine so if I get hungry and a flower pot to plant stuff. What these roller skates need is a bow and arrow if danger comes and a parrot to tell me what to do and a shelter to keep me dry and an iPad to keep me company and a kite to fly in the sky and hangers to hang my clothes up and some extra socks to keep me going and some brush for a party and a neck rest to rest my neck and a really loud horn and some pens and pencils to colour with.

Junior 2's **Jessie Johnson's** work in RE is always beautiful and she excels when verbalising her thoughts and ideas, always with measured eloquence. Her work on 'Our Community' was stunning, with beautiful illustrations and thoughtful reflections. Jessie loves RE lessons and is always ready to listen and eager to learn.

Diya Kharbanda completed an incredible piece of imaginary story writing all about a magic pencil and a visit to space. She has a maturity with her writing that is fabulous for Junior 2 and the story was complete with adverbial phrases, adjectives and exciting vocabulary. Diya loves to write and is definitely on the road to become a 'little author'.

Saved by the Whale!

Junior 3 have been learning about the Greek myth of Daedalus and Icarus. After reading lots of different versions and engaging enthusiastically in drama linked to the story, seven-year-old **Sara Alvis** used all her fantastic creative ideas to write her own version of the myth with her own adapted ending. Happily, for Icarus, Sara's version does not end in tragedy for the careless boy but a dramatic rescue by a whale! Sara earned both a Creative and a Practice *Junior da Vinci* for her brilliant narrative.



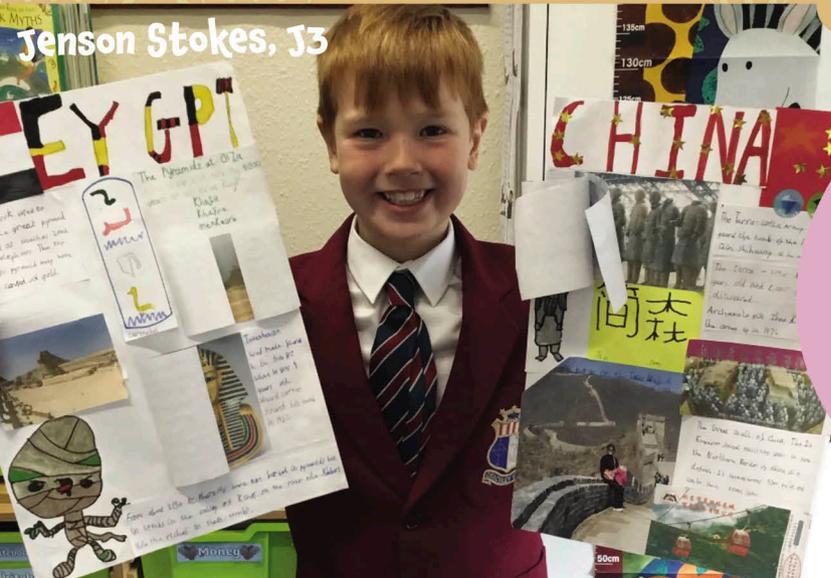
Ancient Civilisations

Inspired by a week of work themed around the Chinese New Year, Junior 3 compared the wonders of Ancient China and Ancient Egypt (our history topic at the time). Seven-year-old

Jenson Stokes was so inspired by the lesson that he set about conducting his own research which included interviewing his grandfather who had visited China and seen the Terracotta Army. Jenson then created a wonderful presentation of all the similarities and differences he had discovered between these two fascinating ancient civilisations. He was awarded a full *Junior da Vinci* for his work.



Jenson Stokes, J3



Isla McVoy, J3



Heartfelt

Junior 3 pupil, **Isla McVoy**, has been extremely creative in sewing club where she independently made a beautiful heart hanging decoration from felt. Each heart has been sewn carefully together before being added onto a piece of ribbon so it can be hung up and displayed. Lovely work, Isla, well done.

Isla received a Practice *Junior da Vinci*.



Creative Creed

In Junior 4W, **Julia Kozhan** excelled in Religious Education when she had to understand and explore the Nicene Creed. She was awarded a full *Junior da Vinci* for her work. Julia wrote her own version in the form of a poem:

Julia Kozhan, J4



Celebrating Different Cultures

Junior 4 pupil, **Lucas Hobson**, has worked incredibly hard on his English targets to produce a stunning piece of writing set in a different culture. He has incorporated details to show that it is set in a different country and used various sentence starters to ensure the reader finishes the story.

A full *Junior da Vinci* was awarded to Lucas.

Lucas Hobson, J4



MY CREED

I believe in Angels that protect you Day and Night, and when you're stuck with a problem in life they will help you with what is right!

I believe that when you die you go to a cozy heaven that reaches 500 miles more than 77!

I believe in Mary and Joseph the donkey and the whole Nativity and I believe that God Almighty has a great sense of Creativity!

I believe that you should listen carefully to Jesus preaching. And one day you will be grateful and remember what he was teaching.

J4

Final Draft

Many moons ago, there lived a young boy in a small village, Lithin, just off the coast of Canada, who was part of the Greenfist tribe. He was named Bold Budgie after his grandfather, the elder of the tribe. His body was draped in a snakeskin cloak from head to foot and his eyes were like the evening sunset. Ebony black hair was adorned with vibrant feathers of budgies.

One sweltering hot evening, Bold Budgie was out hunting eagles, the eagles had eaten all their crops, when suddenly he came across a magnificent bird perched on top of a huge cliff and called " We have heard of your terrible tribe, slowly wiping out the eagles population. We have come to turn this around and start a war!" Suddenly the unnaturally large bird jerked it's head revealing dark mismatched eyes and feathers of golden brown.

The war lasted for many years and every day the hatred grew stronger and stronger between the two enemies. Then one day Bold Budgie was sick of all the fighting and decided to make a deal with the bird he'd met, what seemed like an eternity ago. The deal was that the eagles stopped eating their crops and they would stop killing eagles.

And so he embarked on his magnificent quest to the top of eagle cliffs, the precipice towering over the others. The climb was steep and treacherous. Over rivers; through caves, under stalactites, he had seen it all. Only a few hundred metres away from the peak, the sky began filling with eagles. Diving for cover in the nearby forest of magnolia trees, he stopped short. He got the feeling something was watching him and then he saw it. Through the thick trunks of the trees, he spied the terrifying creature that he still had nightmares about!

MY TARGETS ARE

- Paragraphing: I tried to put paragraphs in the correct places.
- Proofreading: I checked the spelling of each word when it said my word was spelt incorrectly. I also added wow words as I read back through my work.

Leo Warne

Jay Jonah

Georgie Rae



J4

A Passion for Presentations

Junior 4 pupils, **Leo Warne, Jay Jonah and Georgie Rae** captivated the class with their superb presentations and excellent delivery!

Georgie taught the class about aviation and we used her explanations to test drag, gravity and thrust. Jay used the topic of Dinosaurs to wow the audience with his memory and ICT skills. Leo talked to the class about his interest in Myths and Legends, in particular his love of Percy Jackson books.

All received a full *Junior da Vinci* for their hard work.



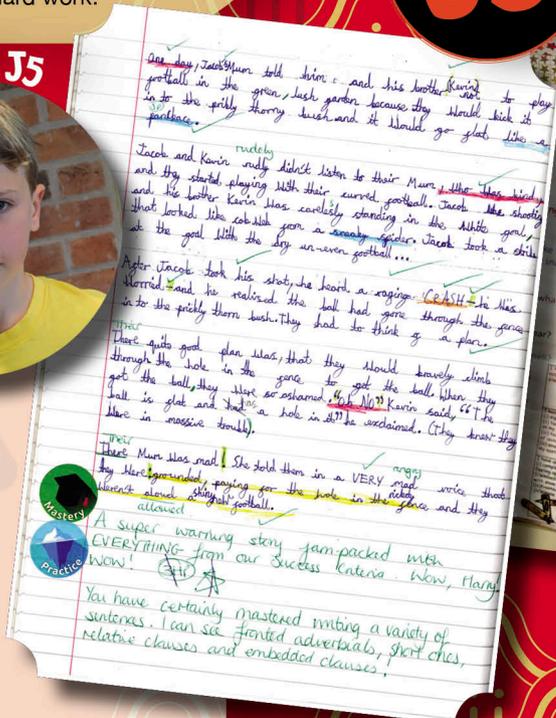
Practice, Practice, Practice

Junior 5 pupil, **Oliver More**, has been awarded a Practice *Junior da Vinci* for his descriptive writing. He has worked hard to include so many brilliant features of writing to describe and set the scene for the beginning of a story. Mrs Roberts was particularly pleased with the detail he included and the specific word choices that were used to help bring his setting to life. Great work!

Oliver More, J5

J5

Harry Riley, J5



WARNING!

Ten-year-old **Harry Riley** has written the most amazing 'Warning' story in J5 English. Having studied a particular plot structure, he then planned and wrote his own version of it. It had a variety of sentence structures, fronted adverbials, short adverbial clauses, relative clauses and embedded clauses. Fantastic writing earning him a Mastery and Practice *Junior da Vinci*. Well done, Harry!

